

# Rafaga

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Joaquín Turina (1882 -1949)

Opus 53

Arr. by Andres Segovia  
Music by Joaquin Turina

Standard tuning

Andante ♩ = 78

1 0 2 3

0 <12> 0 <12> 0 2 2 1 3 5 3 5 7 6 8 7 5 3 5

4 5

0 1 3 10 8 10 8 10 8 5 6 5 7 6 7 5 6 8 5 6 8

② ----- ③ ----- ② -----

6 7

3 2 3 6 8 6 5 6 5 3 5 5 3 2 3 5 3 6 5 6 5 3 5 5

B III ----- ② ---- B III -----

8 9 10

3 5 2 0 2 3 2 0 1 0 3 1 0 0 <12> 2 0 <12>

dim. molto Arm 12

**Alegro vivo**

♩ = 120

suavissimo

con grazia

Musical notation for measures 11-17. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of eighth and sixteenth notes. The bottom staff shows a guitar fretboard with strings T, A, and B. Fingerings are indicated by numbers 0-3.

Musical notation for measures 18-23. Measure 20 is marked with a bracket and the label "B III". The notation continues with eighth and sixteenth notes. The guitar fretboard shows fingerings for strings T, A, and B.

Musical notation for measures 24-30. Measure 24 is marked with a bracket and the label "B V". Measure 27 is marked with a bracket and the label "B III". Measure 29 is marked with a bracket and the label "1/2 B I". The notation includes eighth and sixteenth notes. The guitar fretboard shows fingerings for strings T, A, and B.

Musical notation for measures 31-36. Measure 33 has a circled number 5 above it. The notation continues with eighth and sixteenth notes. The guitar fretboard shows fingerings for strings T, A, and B.

Musical notation for measures 37-44. Measure 42 is marked with a bracket and the label "Arm 12". Measures 43 and 44 are marked with "TH". The notation includes eighth notes and rests. The guitar fretboard shows fingerings for strings T, A, and B, including a natural harmonic (TH) at the 5th fret.

**B III** ——— **B VB III** ———

45 46 47 48 49 50 51

T 2 3 5 6 5 3 2 3 2 (2) 3 2 3 4 1 1 0 2  
 A 3 3 5 6 5 3 3 3 2 (2) 3 2 3 0 2 0 (4) 4 1 3 0 1  
 B 0 0 0 0 0 0 0 0 0 (0) 0 0 (0) 2 0 2 0 2 4

52 53 54 55 56 57 58 59

*secc. golpe*

T 3 5 6 8 10 11 13 15 17 2 3 5 6 5 3 2 3 2 (2) 3 2 3  
 A 3 5 6 8 10 12 13 15 16 3 3 6 5 3 3 3 3 2 (2) 3 2 3  
 B 3 5 7 9 10 11 14 15 17 0 0 0 0 3 5 6 5 3 0 3 2 (2) 3 2 3  
 0 0 X 0 0 0 0 0 0 0

60 61 62 63 64 65 66

*dolcissimo* **B IV** ———

T 4 1 1 3 4 3 (3) 4 3 4 6 7 6 0 3 4 3  
 A 0 2 0 (4) 4 2 3 4 3 4 4 7 6 3 2 0 3 4 3  
 B 0 0 0 (0) 2 0 2 1 3 1 3 5 6 3 2 1 3

**B IV** ———

67 68 69 70 71 72 73 74 75

T 3 4 3 4 6 7 6 1 2 4 6 7 10 0 0 0 0  
 A 1 3 5 6 3 2 4 2 4 6 7 10 0 0 0 0  
 B 1 3 5 6 3 2 0 4 2 4 6 7 10 0 0 0 0

*rasgueado*

76 77 78 79 80

T 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0  
 A 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 2 2 2 2 2 2  
 B 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 2 2 2 2 2 2  
 0

energico

81 82 83 84 85

T  
A  
B

1/2 B VI B V

86 87 88 89 90

T  
A  
B

B V B III B I B III

91 92 93 94 95 96

T  
A  
B

B III B V

97 98 99 100 101

T  
A  
B

cresc. B V

102 103 104 105 106 107

T  
A  
B

**Allegro molto**

♩ = 300

⑤ ----- ⑥ ----- ⑤ -----

108 109 110 111

TAB 5 2 2 2 0 | 5 5 5 | 7 7 7 | 8 8 8 | 5 5 5 | 5 5 5 | 7 7 7 | 8 8 8

④ ----- ⑤ ----- ⑥ -----

112 113 114 115

TAB 5 5 5 | 7 7 7 | 8 8 8 | 6 6 6 | 5 | 7 7 7 | 9 9 9 | 10 10 10

④ -----

116 117 118 119

TAB 7 7 7 | 7 7 7 | 9 9 9 | 10 10 10 | 8 8 8 | 9 9 9 | 5 5 5 | 3 3 3

② -----

120 121 122 123

TAB 2 2 2 | 3 3 3 | 5 5 5 | 6 6 6 | 3 3 3 | 5 5 5 | 6 6 6 | 8 8 8

cresc.

♩ = 250

rasgueado

124 125 126 127

TAB 5 5 5 | 6 6 6 | 5 5 5 | 9 9 9 | 7 7 7 | 6 6 6 | 8 8 8 | 8 8 8 | 7 7 7 | 9 9 9 | 8 8 8 | 8 8 8 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 9 9 9 | 8 8 8 | 8 8 8 | 8 8 8 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Allegro vivo

♩ = 160

rasgueado

Musical notation for measures 128-132. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of chords, each with a downward-pointing arrow indicating a strum. The bottom staff shows guitar tablature with fret numbers (0, 2, 3, 4, 5) and arrows indicating the strumming direction.

Musical notation for measures 133-136. The tempo is marked as ♩ = 120. Measure 136 features a melodic line with a circled '2' and a dashed line indicating a repeat. The bottom staff shows guitar tablature with fret numbers (0, 2, 3, 4, 5, 6, 8) and arrows indicating the strumming direction.

Musical notation for measures 137-142. Measure 137 has a circled '2' and a dashed line. Measure 138 has a circled '3'. Measure 140 is marked 'rasgueado' and has a '4:2' time signature. Measure 141 has a circled '7'. The bottom staff shows guitar tablature with fret numbers (0, 1, 2, 3, 5, 6, 8) and arrows indicating the strumming direction.